

A Suitcase of Her Own: Women and Travel

International Conference 20-23 September 2017 Szczyrk, Poland

Conference programme

Thursday, 21.09.2017

10.00-10.10 Opening address		
10.10-11.10 Plenary Session One Sarah LeFanu The Art of Rambling: Journeys Through Space and Time with Mary Kingsley, Rose Macaulay, Naomi Mitchison and Octavia Butler chair: Julia Szółtysek		
11.10-11.40 Coffee break		
11.40-13.10 Panel 1: Traversing the Middle East chair: Zbigniew Białas <u>Julia Szółtysek</u> (University of Silesia, Poland), <i>Between "the me that leaves and the me that returns": Gertrude Bell's Persian Gateways and Walls</i> <u>Serena Vianello</u> (Ca' Foscari University, Italy), <i>Travel Writing and the Self: Inner and Outer Space in Female Accounts about Persia</i> <u>Joanna Antoniak</u> (Nicolaus Copernicus University, Poland), <i>Writing from Her Own Experience: Images of Female Travellers in Agatha Christie's Appointment with Death, Murder in Mesopotamia, Death on the Nile, and They Come to Baghdad</i> <u>Olcay Akyıldız</u> (Boğaziçi University, Turkey), <i>Fictitious or Real? Zeynep Hanım's Travel to Europe</i>	11.40-13.10 Panel 2: Cinematic Transgressions chair: Ali Güven <u>Karen Heald</u> (School of Social Sciences, Bangor University, United Kingdom), <i>The FRIDA Series: Frida Travels to Ibiza Digital Film, Karen Heald & Sally Turner, 2017</i> <u>Sonia Front</u> (University of Silesia, Poland), <i>Travelling Sideways in Time (Without a Suitcase) – The Curious Case of Olivia Dunham on Fringe</i> <u>Baysar Taniyan</u> (Pamukkale University, Turkey), <i>Gravity: Ryan Stone's Outer Space Quest</i> <u>Mustafa Büyükgebiz</u> (Pamukkale University, Turkey), <i>Following the Tracks of Female Self</i>	11.40-13.10 Panel 3: Writing Female Europe chair: Lizelle Smit <u>Rose Simpson</u> (Aberystwyth University, United Kingdom), <i>Packing up the Past: Vicki Baum's Quest for Heimat</i> <u>Anita Chmielewska</u> (University of Warsaw, Poland), <i>The Journeys of British-Jewish Women: In Between Conservative Past and Liberal Future</i> <u>Michele Strong</u> (University of South Alabama, United States), <i>"Places Women Should Love": Travel, Memory and the Feminine Lore of Italy</i> <u>Ellen Patat</u> (University of Udine, Italy), <i>The Marainis' Women Travellers: Defining and Interpreting Travel</i>
13.10-14.40 Lunch		

<p>14.40-15.40 Plenary Session Two Meyda Yeğenoğlu Writing Disaster, Testifying Violence, Abusing Trauma: The Double Tragedy of Aurora Mardiganian chair: Marta Mamet-Michalkiewicz</p>		
<p>15.40-16.00 Coffee break</p>		
<p>16.00-17.30 Panel 4: Games and Popular Culture chair: Agnieszka Podruczna <u>Yeşim Mersin Çal</u> (Hakkari University, Turkey), <i>Le Tableau: Lola's "Painted Journey"</i> <u>Eliene Mąka-Poulain</u> (University of Silesia, Poland), <i>Woman in the TARDIS: A Journey Through the Whoniverse and Beyond</i> <u>Tomasz Gnat</u> (University of Silesia, Poland), <i>Body Movin'. Ecocritical and Postcolonial Reading of the Travelling Body in Interactive Entertainment on the Basis of the Tomb Raider Series</i> <u>Magdalena Bednorz</u> (University of Katowice, Poland) <i>Venture Forth: Chivalric Quest in Female-Oriented Romantic Subplots in CRPGs</i></p>	<p>16.00-17.30 Panel 5: Quests for Femininities chair: Anne Keithline <u>Anna Kisiel</u> (University of Silesia, Poland), <i>"We Have an Origin like Water": The Path towards Femininity in Eavan Boland's "The Journey"</i> <u>Reyhan Özer Taniyan</u> (Ömer Halisdemir University, Turkey), <i>A Quest of Lust and Liberty</i> <u>Lizelle Smit</u> (Stellenbosch University, South Africa), <i>A Journey of Love: The Creation of a Nineteenth Century Lesbian Discourse</i> <u>Michał Kisiel</u>, <i>Utterly Foreign Territories: The (Un)accomplished Quest for Femininity in Harold Pinter's A Kind of Alaska</i></p>	
<p>17.30-17.45 Break</p>		
<p>17.45-19.15 Panel 6: Poland Abroad chair: Julia Szoltysek <u>Zbigniew Białas</u> (University of Silesia, Poland), <i>In Grajewo: Vita Sackville-West Reporting on a Polish Revolution</i> <u>Grzegorz Moroz</u> (University of Białystok), <i>American Mid-West as Represented by Polish Fulbright Scholars: Teresa Hołówka and Zbigniew Białas</i> <u>Sonia Caputa</u> (University of Silesia, Poland), <i>Californian Flanerie in Karolina Waclawiak's How to Get into the Twin Palms</i></p>	<p>17.45-19.15 Panel 7: Femininity on the Run chair: Baysar Taniyan <u>Mete Çal</u> (Ömer Halisdemir University, Turkey), <i>Finding Inner Self: Sofia Coppola's Lost in Translation</i> <u>Seçil Çırak</u> (Pamukkale University, Turkey), <i>"'Taming' of the 'Mustangs'": The Problem of Female Travel in Mustang</i> <u>Alicja Bemben</u>, (University of Silesia, Poland), <i>Travelling Psyche of an Interrupted Girl</i> <u>Ali Güven</u> (Pamukkale University, Turkey), <i>Backpacking to the Self: Wild</i></p>	<p>17.45-19.15 Panel 8: Domesticity and Displacement chair: Rafał Boryśławski <u>Nina Augustynowicz</u> (University of Silesia, Poland), <i>Travelling and Domesticity in Anna Jameson's Writings</i> <u>Nadia Butt</u> (University of Giessen, Germany), <i>Journey as a Quest: The Transcultural Predicament of Female Travellers in E.M. Forster's A Passage to India (1924)</i> <u>Marta Mamet-Michalkiewicz</u> (University of Silesia, Poland), <i>Narratives of Home and Displacement: Female Travellers in Umi Sinha's Belonging</i> <u>Agnieszka Podruczna</u> (University of Silesia, Poland), <i>A Journey to the City</i></p>

		<i>of Hope. Immigration, Diaspora and Identity in Larissa Lai's Salt Fish Girl</i>
19.30 Grill		

Friday, 22.09.2017

10.00 Opening of the second conference day		
10.00-11.00 Plenary Session Three Linda Cracknell Walking in Circles: Making Stories out of Landscapes chair: Agnieszka Podruczna		
11.00-11.30 Coffee break		
11.30-13.00 Panel 9: Africa in Contexts chair: Sarah LeFanu <u>Anna Pochmara</u> (University of Warsaw, Poland), <i>Homecomings: Black Women's Forced Travel and Mobility in Three African American Novels</i> <u>Angeletta KM Gourdine</u> (Louisiana State University, United States), <i>Academic Ecologies: Touristing, Destination Paradise, Caribbean Literary Scholarship and/as Travel Writing</i> <u>Annie Gagiano</u> (University of Stellenbosch, South Africa), <i>Women Writers in Search of a Knowledgeable and Acknowledgeable Africanity</i>	11.30-13.00 Panel 10: Gender in Flux chair: Gillian Beattie-Smith <u>Rafał Borysławski</u> (University of Silesia, Poland), <i>Ongin mere secan..., "first seek the sea...": The Politics of Feminine Travel in the Old English Frauenlieder and the Encomium Emmae Reginae</i> <u>Murat Göç</u> (Pamukkale University, Turkey), <i>One is Born and Becomes a Woman: A Journey into the Transgender Self in Transamerica</i> <u>Sławomir Kuźnicki</u> (University of Opole, Poland), <i>A Diary of a Journey: P.J. Harvey's Photographic Poetry</i>	11.30-13.00 Panel 11: Traveling Narratives chair: Lou Ann Granger <u>Anne Keithline</u> (Independent Scholar, United States), <i>Walking for Peace, Walking for Power: Peace Pilgrim and the Narrative of the Female Long-Distance Walker</i> <u>Nicole Hawke</u> (University of Texas Rio Grande Valley, United States), <i>To Walk Freely at Night</i> <u>Agnieszka Kaczmarek</u> (University of Applied Sciences in Nysa, Poland), <i>Backpacks of Their Own: Maurice Herzog's and Arlene Blum's Accounts of the Ascent of Annapurna</i> <u>Diana Mistreanu</u> (University of Luxembourg), <i>One Thousand and One Lives from Moscow to Vladivostok. Contemporary French Women on the Trans-Siberian Railway</i>
13.00-14.30 Lunch		
14.30-16.00 Panel 12: Down Under chair: Eugenia Sojka <u>Jillian Adams</u> (Central Queensland University, Australia), <i>The Post War</i>	14.30-16.00 Panel 13: Journeys in Colour chair: Karen Heald <u>Persida Lazarević Di Giacomo</u> (Università degli Studi "G. d'Annunzio" Chieti-Pescara,	14.30-16.00 Panel 14: Testimonials chair: Linda Cracknell <u>Tracy Mackenna</u> (University of Dundee, Scotland),

<p><i>Travel Writing of Two Australian Women: Gwen Hughes and Helen Seager</i></p> <p><u>Graeme H Williams</u> (Federation University, Australia), <i>Three Australian Women Artists in Paris</i></p> <p><u>Donna Coates</u> (University of Calgary, Canada), <i>"Freedom: Just One Costume Change Away": Cross-Dressing Soldiers in Second World War Australian Fictions</i> by Mandy Sayer and Sara Knox</p>	<p>Italy), <i>Traveling Angel(ica): Eyewitness of the Space-Time Cultural Crossroads</i></p> <p><u>Salamis Aysegul Sentug</u> (University of Kent, United Kingdom), <i>Could she really escape? Exploration of boredom in 19th century European paintings depicting a woman traveller</i></p> <p><u>Ewa Wyleżek</u> (University of Silesia, Poland), <i>Excursion and Exclusion – Modernist Women in Edward Hopper's Painting</i></p>	<p><i>Language, Lips and Love: Writing on the Hoof</i></p> <p><u>Fatin Shabbar</u> (University of Southern Australia, Australia), <i>"Are you allowed to travel?!"</i></p> <p><u>Lou Ann Granger</u> (UCLA, United States), <i>The Power of Keeping a Visual Travel Journal in the Quest for Mindful Travel</i></p>
<p>16.00-16.30 Coffee break</p>		
<p>16.30-18.00 Panel 15: America on the Road</p> <p>chair: Angeletta KM Gourdine</p> <p><u>David Schaufler</u> (University of Silesia, Poland), <i>Sentiment on the Move: Evangeline Reconsidered</i></p> <p><u>Justyna Fruzińska</u> (University of Łódź, Poland), <i>Frances Wright's America: 19th-Century Utopia</i></p> <p><u>Małgorzata Rutkowska</u> (Maria Curie Skłodowska University, Poland), <i>"Americans Abroad Should Honorably Represent Their Country." Responses to Anti-American Sentiments in 19th Century Women's Travel Writing</i></p> <p><u>Katarzyna Jasiewicz</u> (University of Applied Sciences in Nowy Sącz, Poland), <i>Woman's Inner Journey vs. Physical Escape: Female Travellers in Kate Chopin's and William Faulkner's Works</i></p>	<p>16.30-18.00 Panel 16: Perceptions of Self</p> <p>chair: Nina Augustynowicz</p> <p><u>Maria Camelia Dicu</u> (Constantin Brâncuși University of Târgu Jiu, Romania), <i>To Room Nineteen – A Woman's Travel to Find Her Self</i></p> <p><u>Eugenia Sojka</u> (University of Silesia, Poland), <i>Indigenizing Europe / Decolonizing European Perceptions of the Indigenous Other</i></p> <p><u>Raihan Rosman</u> (University of Aberdeen, United Kingdom), <i>Quest for Identity in Leila Aboulela's Minaret (2005)</i></p>	<p>16.30-18.00 Panel 17: Finding the Self: Non-Fiction Accounts</p> <p>chair: Annie Gagiano</p> <p><u>Gillian Beattie-Smith</u> (Open University, United Kingdom), <i>Dorothy Wordsworth's Journeys to Scotland</i></p> <p><u>Aleksandra Nikčević-Batričević</u> (University of Montenegro, Montenegro), <i>Mutations of Poetic Reflections, Mutations of Nostalgic Impulses: Elizabeth Bishop's Letter/Travel Writing</i></p> <p><u>Anna Dziok-Łazarecka</u> (University of Białystok, Poland), <i>Kathleen Jamie travels to find – narrative techniques in Findings (2005) and Sightlines (2012)</i></p> <p><u>Becky Ardrey</u> (University of South Alabama, United States), <i>A Historiography of Women and Travel</i></p>
<p>19.00 Conference dinner</p>		