

## A Suitcase of Her Own: Women and Travel

International Conference 20-23 September 2017 Szczyrk, Poland

Conference programme

**Wednesday, 20.09.2017**

17.00 Shuttle Bus departure (Katowice, Bankowa 12, University of Silesia in Katowice – Main Building)
18.30-19.30 Registration
19.30 Opening dinner

**Thursday, 21.09.2017**

09.00-10.00 Registration		
10.00-10.10 Opening address (Room ABC)		
<b>10.10-11.10 Plenary Session One (Room ABC)</b> <b>Sarah LeFanu</b> <b>The Art of Rambling: Journeys Through Space and Time with Mary Kingsley, Rose Macaulay, Naomi Mitchison and Octavia Butler</b> chair: Julia Szoltysek		
11.10-11.40 Coffee break		
<b>11.40-13.20 Panel 1 (Room A): Traversing the Middle East</b> chair: Zbigniew Białas <u>Julia Szoltysek</u> (University of Silesia, Poland), <i>Between “the me that leaves and the me that returns”: Gertrude Bell’s Persian Gateways and Walls</i> <u>Serena Vianello</u> (Ca’ Foscari University, Italy), <i>Travel Writing and the Self: Inner and Outer Space in Female Accounts about Persia</i> <u>Joanna Antoniak</u> (Nicolaus Copernicus University, Poland), <i>Writing from Her Own Experience: Images of Female Travellers in Agatha Christie’s Appointment with Death, Murder in Mesopotamia, Death on the Nile, and They Came to Baghdad</i>	<b>11.40-13.20 Panel 2 (Room BC): Cinematic Transgressions</b> chair: Ali Güven <u>Karen Heald</u> (School of Social Sciences, Bangor University, United Kingdom), <i>The FRIDA Series: Frida Travels to Ibiza Digital Film, Karen Heald &amp; Sally Turner, 2017</i> <u>Sonia Front</u> (University of Silesia, Poland), <i>Travelling Sideways in Time (Without a Suitcase) – The Curious Case of Olivia Dunham on Fringe</i> <u>Baysar Taniyan</u> (Pamukkale University, Turkey), <i>Gravity: Ryan Stone’s Outer Space Quest</i> <u>Mustafa Büyükgebiz</u> (Pamukkale University, Turkey), <i>Following the Tracks of Female Self</i>	<b>11.40-13.20 Panel 3 (Room F): Writing Female Europe</b> chair: Lizelle Smit <u>Rose Simpson</u> (Aberystwyth University, United Kingdom), <i>Packing up the Past: Vicki Baum’s Quest for Heimat</i> <u>Anita Chmielewska</u> (University of Warsaw, Poland), <i>The Journeys of British-Jewish Women: In Between Conservative Past and Liberal Future</i> <u>Michele Strong</u> (University of South Alabama, USA), <i>“Places Women Should Love”: Travel, Memory and the Feminine Lore of Italy</i>

<p><u>Olcay Akyıldız</u> (Boğaziçi University, Turkey), <i>Fictitious or Real? Zeynep Hanım's Travel to Europe</i></p>		
<p>13.20-15.00 Lunch</p>		
<p><b>15.00-16.40 Panel 4(Room A): Games and Popular Culture</b>  chair: Agnieszka Podruczna  <u>Eliene Mąka-Poulain</u> (Independent Scholar, Poland), <i>Woman in the TARDIS: A Journey Through the Whoniverse and Beyond</i>  <u>Tomasz Gnat</u> (University of Silesia, Poland), <i>Body Movin'. Ecocritical and Postcolonial Reading of the Travelling Body in Interactive Entertainment on the Basis of the Tomb Raider Series</i>  <u>Magdalena Bednorz</u> (University of Katowice, Poland) <i>Venture Forth: Chivalric Quest in Female-Oriented Romantic Subplots in cRPGs</i></p>	<p><b>15.00-16.40 Panel 5 (Room BC): Quests for Femininities</b>  chair: Anne Keithline  <u>Anna Kisiel</u> (University of Silesia, Poland), <i>"We Have an Origin like Water": The Path towards Femininity in Eavan Boland's "The Journey"</i>  <u>Reyhan Özer Taniyan</u> (Ömer Halisdemir University, Turkey), <i>A Quest of Lust and Liberty</i>  <u>Lizelle Smit</u> (Stellenbosch University, South Africa), <i>A Journey of Love: The Creation of a Nineteenth Century Lesbian Discourse</i>  <u>Michał Kisiel</u> (University of Silesia, Poland), <i>Utterly Foreign Territories: The (Un)accomplished Quest for Femininity in Harold Pinter's A Kind of Alaska</i></p>	
<p>16.40-17.00 Coffee break</p>		
<p><b>17.00-18.40 Panel 6 (Room A): Poland Abroad</b>  chair: Julia Szołtysek  <u>Zbigniew Białas</u> (University of Silesia, Poland), <i>In Grajewo: Vita Sackville-West Reporting on a Polish Revolution</i>  <u>Grzegorz Moroz</u> (University of Białystok, Poland), <i>American Mid-West as Represented by Polish Fulbright Scholars: Teresa Hołówka and Zbigniew Białas</i>  <u>Sonia Caputa</u> (University of Silesia, Poland), <i>Californian Flanerie in Karolina Waclawiak's How to Get into the Twin Palms</i></p>	<p><b>17.00-18.40 Panel 7 (Room BC): Femininity on the Run</b>  chair: Baysar Taniyan  <u>Mete Çal</u> (Ömer Halisdemir University, Turkey), <i>Finding Inner Self: Sofia Coppola's Lost in Translation</i>  <u>Seçil Çırak</u> (Pamukkale University, Turkey), <i>"Taming' of the 'Mustangs'": The Problem of Female Travel in Mustang</i>  <u>Alicja Bembem</u>, (University of Bielsko-Biała, Poland), <i>Travelling Psyche of an Interrupted Girl</i>  <u>Ali Güven</u> (Pamukkale University, Turkey), <i>Backpacking to the Self: Wild</i></p>	<p><b>17.00-18.40 Panel 8 (Room F): Domesticity and Displacement</b>  chair: Rafał Borysławski  <u>Nina Augustynowicz</u> (University of Silesia, Poland), <i>"The Blessings of Other Climates": Globalisation of the English Diet in the 19th Century</i>  <u>Nadia Butt</u> (University of Giessen, Germany), <i>Journey as a Quest: The Transcultural Predicament of Female Travellers in E.M. Forster's A Passage to India (1924)</i>  <u>Agnieszka Podruczna</u> (University of Silesia, Poland), <i>A Journey to the City of Hope. Immigration, Diaspora and Identity in Larissa Lai's Salt Fish Girl</i></p>
<p>19.30 Grill</p>		

Friday, 22.09.2017

10.00 Opening of the second conference day		
<b>10.00-11.00 Plenary Session Two (Room ABC)</b> <b>Linda Cracknell</b> <b>Walking in Circles: Making Stories out of Landscapes</b> chair: Agnieszka Podruczna		
11.00-11.30 Coffee break		
<b>11.30-13.00 Panel 9 (Room A): Africa in Contexts</b> chair: Sarah LeFanu <u>Anna Pochmara</u> (University of Warsaw, Poland), <i>Homecomings: Black Women's Forced Travel and Mobility in Three African American Novels</i> <u>Annie Gagiano</u> (Stellenbosch University, South Africa), <i>Women Writers in Search of a Knowledgeable and Acknowledgeable Africanity</i>	<b>11.30-13.00 Panel 10 (Room BC): Gender in Flux</b> chair: Gillian Beattie-Smith <u>Rafał Borysławski</u> (University of Silesia, Poland), <i>Ongin mere secan..., "first seek the sea...": The Politics of Feminine Travel in the Old English Frauenlied and the Encomium Emmae Reginae</i> <u>Murat Göç</u> (Pamukkale University, Turkey), <i>One is Born and Becomes a Woman: A Journey into the Transgender Self in Transamerica</i> <u>Sławomir Kuźnicki</u> (University of Opole, Poland), <i>A Diary of a Journey: PJ Harvey's Photographic Poetry</i>	<b>11.30-13.00 Panel 11 (Room F): Traveling Narratives</b> chair: Lou Ann Granger <u>Anne Keithline</u> (Independent Scholar, USA), <i>Walking for Peace, Walking for Power: Peace Pilgrim and the Narrative of the Female Long-Distance Walker</i> <u>Agnieszka Kaczmarek</u> (University of Applied Sciences in Nysa, Poland), <i>Backpacks of Their Own: Maurice Herzog's and Arlene Blum's Accounts of the Ascent of Annapurna</i> <u>Diana Mistreanu</u> (University of Luxembourg), <i>One Thousand and One Lives from Moscow to Vladivostok. Contemporary French Women on the Trans-Siberian Railway</i>
13.00-14.30 Lunch		
<b>14.30-16.00 Panel 12 (Room A): Down Under</b> chair: Eugenia Sojka <u>Jillian Adams</u> (Central Queensland University, Australia), <i>The Post War Travel Writing of Two Australian Women: Gwen Hughes and Helen Seager</i> <u>Graeme H. Williams</u> (Federation University, Australia), <i>Three Australian Women Artists in Paris</i> <u>Donna Coates</u> (University of Calgary, Canada), <i>"Freedom: Just One Costume Change Away": Cross-Dressing Soldiers</i>	<b>14.30-16.00 Panel 13 (Room BC): Journeys in Colour</b> chair: Karen Heald <u>Yeşim Mersin Çal</u> (Hakkari University, Turkey), <i>Le Tableau: Lola's "Painted Journey"</i> <u>Salamis Aysegul Sentug</u> (University of Kent, United Kingdom), <i>Could she really escape? Exploration of boredom in 19th century European paintings depicting a woman traveller</i> <u>Ewa Wyleżek</u> (University of Silesia, Poland), <i>Excursion and Exclusion – Modernist Women in Edward Hopper's Painting</i>	<b>14.30-16.00 Panel 14 (Room F): Testimonials</b> chair: Linda Cracknell <u>Tracy Mackenna</u> (University of Dundee, Scotland), <i>Language, Lips and Love: Writing on the Hoof</i> <u>Fatin Shabbar</u> (University of Southern Australia, Australia), <i>"Are you allowed to travel?!"</i> <u>Lou Ann Granger</u> (UCLA, USA), <i>The Power of Keeping a Visual Travel Journal in the Quest for Mindful Travel</i>

<i>in Second World War Australian Fictions by Mandy Sayer and Sara Knox</i>		
16.00-16.30 Coffee break		
<p><b>16.30-18.10 Panel 15 (Room A): America on the Road</b></p> <p>chair: Marta Mamet-Michalkiewicz</p> <p><u>David Schaufler</u> (University of Silesia, Poland), <i>Sentiment on the Move: Evangeline Considered</i></p> <p><u>Justyna Fruzińska</u> (University of Łódź, Poland), <i>Frances Wright's America: 19th-Century Utopia</i></p> <p><u>Małgorzata Rutkowska</u> (Maria Curie Skłodowska University, Poland), "Americans Abroad Should Honorably Represent Their Country." Responses to Anti-American Sentiments in 19th Century Women's Travel Writing</p> <p><u>Katarzyna Jasiewicz</u> (University of Applied Sciences in Nowy Sącz, Poland), <i>Woman's Inner Journey vs. Physical Escape: Female Travellers in Kate Chopin's and William Faulkner's Works</i></p>	<p><b>16.30-18.10 Panel 16 (Room BC): Perceptions of Self</b></p> <p>chair: Nina Augustynowicz</p> <p><u>Maria Camelia Dicu</u> (Constantin Brâncuși University of Târgu Jiu, Romania), <i>To Room Nineteen – A Woman's Travel to Find Her Self</i></p> <p><u>Eugenia Sojka</u> (University of Silesia, Poland), <i>Indigenous Women from Canada Travelling to Europe: Decolonizing Perceptions of the Female Aboriginal Other</i></p> <p><u>Raihan Rosman</u> (University of Aberdeen, United Kingdom), <i>Quest for Identity in Leila Aboulela's Minaret (2005)</i></p>	<p><b>16.30-18.10 Panel 17 (Room F): Finding the Self: Non-Fiction Accounts</b></p> <p>chair: Annie Gagiano</p> <p><u>Gillian Beattie-Smith</u> (Open University, United Kingdom), <i>Dorothy Wordsworth's Journeys to Scotland</i></p> <p><u>Aleksandra Nikčević-Batrićević</u> (University of Montenegro, Montenegro), <i>Mutations of Poetic Reflections, Mutations of Nostalgic Impulses: Elizabeth Bishop's Letter/Travel Writing</i></p> <p><u>Becky Ardrey</u> (University of South Alabama, USA), <i>A Historiography of Women and Travel</i></p>
19.00 Conference dinner		

**Saturday, 23.09.2017**

11.00 Shuttle Bus departure
-----------------------------